

BENJAMIN PROUST
FINE ART LIMITED

LONDON



FLORENTINE SCHOOL OF BACCIO BANDINELLI
FLORENCE, 1493 – FLORENCE, 1560

STUDY AFTER MICHELANGELO'S DAVID AND MALE NUDE BACK TORSO

CIRCA 1540

Brown ink on paper

41 x 27 cm

Annotated, 'Michel Angelo Buonarotti B 49 ', lower left.

Provenance:

Collection of Giuseppe Vallardi (1784 – 1863)

This drawing is a period copy of a now lost work by Baccio Bandinelli. A few other similar versions are known. One, which displays only the standing male figure, is recorded to have been with William H. Schab & Co (New York) in 1987, next with Martin Lederman, following that with the dealer Paul McCarron (New York) in 1995 and finally with a Private Collector (Phoenix, Arizona) from 1997. Another version is in the Biblioteca Reale at Turin (see A. Bertini, *I disegni italiani della Biblioteca Reale di Torino*, Rome, 1958, no. 47). There is also a final known version, which formerly belonged to Victor Kock (London and New York), and was sold at Christies, London, 18 April 1967, Lot 95.

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